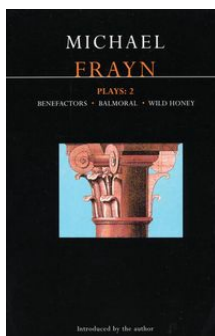


PLAYS 2: BENEFACTORS / BALMORAL / WILD HONEY

Benefactors: "Frayn's most complex and interesting play."—Sunday Times
Balmoral: "A sophisticated drollery, an educated amusement."—New Statesman
Wild Honey, a reworking of Chekhov's first play: "A brilliant piece of theatre bearing the stigmata of genius."—Guardian
"Michael Frayn has the rare ability to construct farcical comedy around philosophical principles and the laughs and the ideas effortlessly intermesh."—Guardian



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Plays 2: Benefactors / Balmoral / Wild Honey

Author	Michael Frayn
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Reader's Opinions

I actually only read Wild Honey, in a different edition. It's a translation of a "comedy" by Chekov. That a play in which marriages are destroyed, hearts broken, estates lost, people killed and suicides are both attempted and successful can be considered a comedy is a testament to the Russian character.