

THE DHVANYALOKA OF ANANDAVARDHANA WITH THE LOCANA OF ABHINAVAGUPTA

For nearly a thousand years the brilliant analysis of aesthetic experience set forth in the "Locana" of Abhinavagupta, India's founding literary critic, has dominated traditional Indian theory on poetics and aesthetics. The Locana, presented here in English translation for the first time, is a commentary on the ninth-century "Dhvanyaloka" of Anandavardhana, which is itself the pivotal...



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